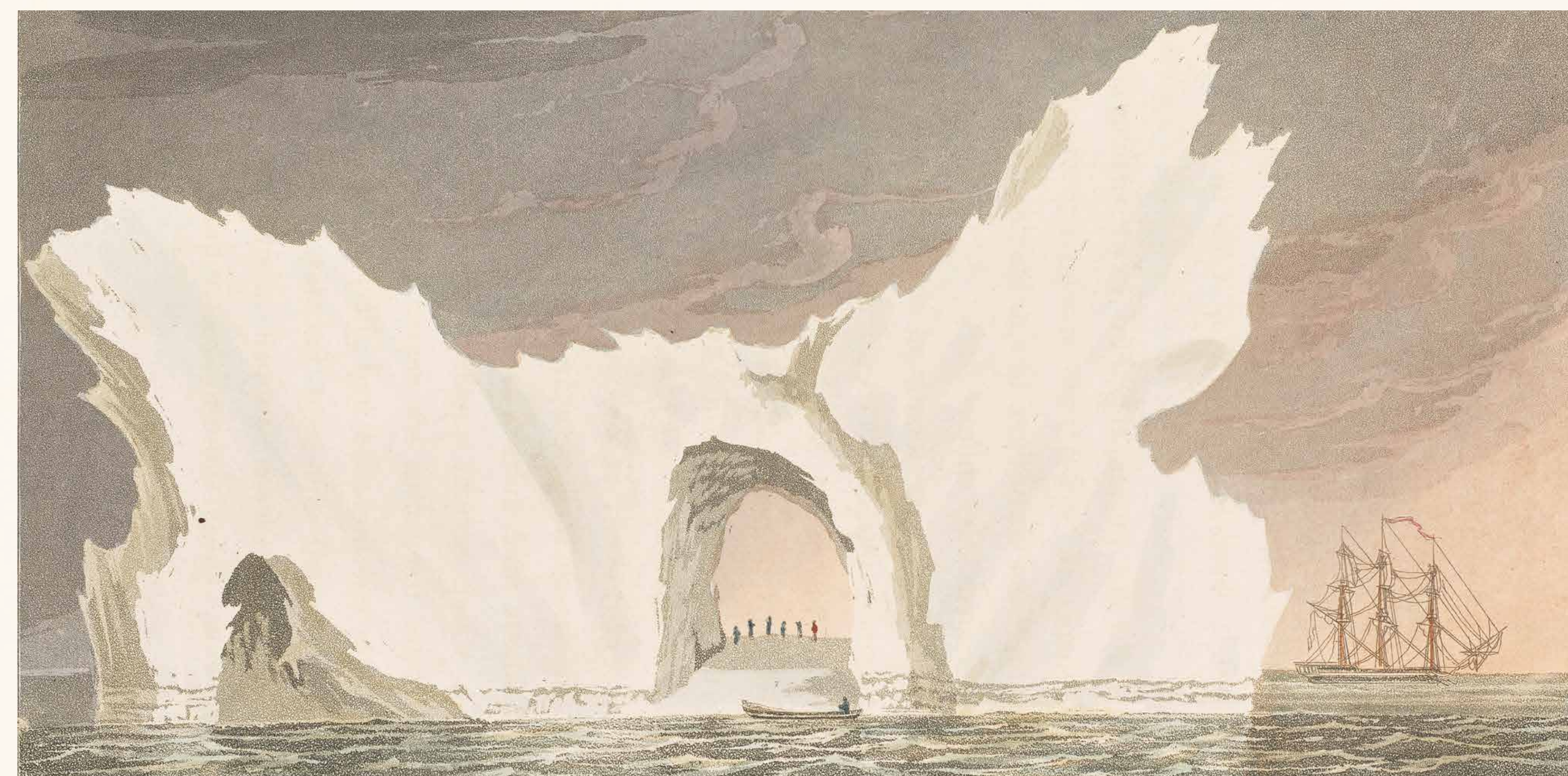


# Beyond the Grand Tour

In the Romantic period, horizons were expanding due to developments in travel and cartography, and explorers travelled to and depicted places previously unfamiliar to the Western world.

A remarkable iceberg. Engraving from a drawing by John Ross in *A voyage of discovery* by John Ross (1819). Special Collection Oversize, G650. E18.ROS



The Grand Tour, a journey around Europe undertaken primarily by young men of the elite classes in order to complete their education and gain knowledge of the world, is associated primarily with the seventeenth and eighteenth centuries. During the Romantic period and into the early nineteenth century, it was overtaken in the public consciousness by the idea of exploration beyond Europe. Captain James Cook's expeditions to the Pacific during the 1760s and 1770s added a great deal to Western knowledge of navigation, geography, and botany, and have become indelibly associated with

the project of settlement in New Zealand and Australia, of which Cook was a strong supporter. Arthur Philip sailed with the First Fleet to New South Wales, arriving in 1788 to become the first Governor of what is now Australia. John Ross, a naval officer, was commissioned by the

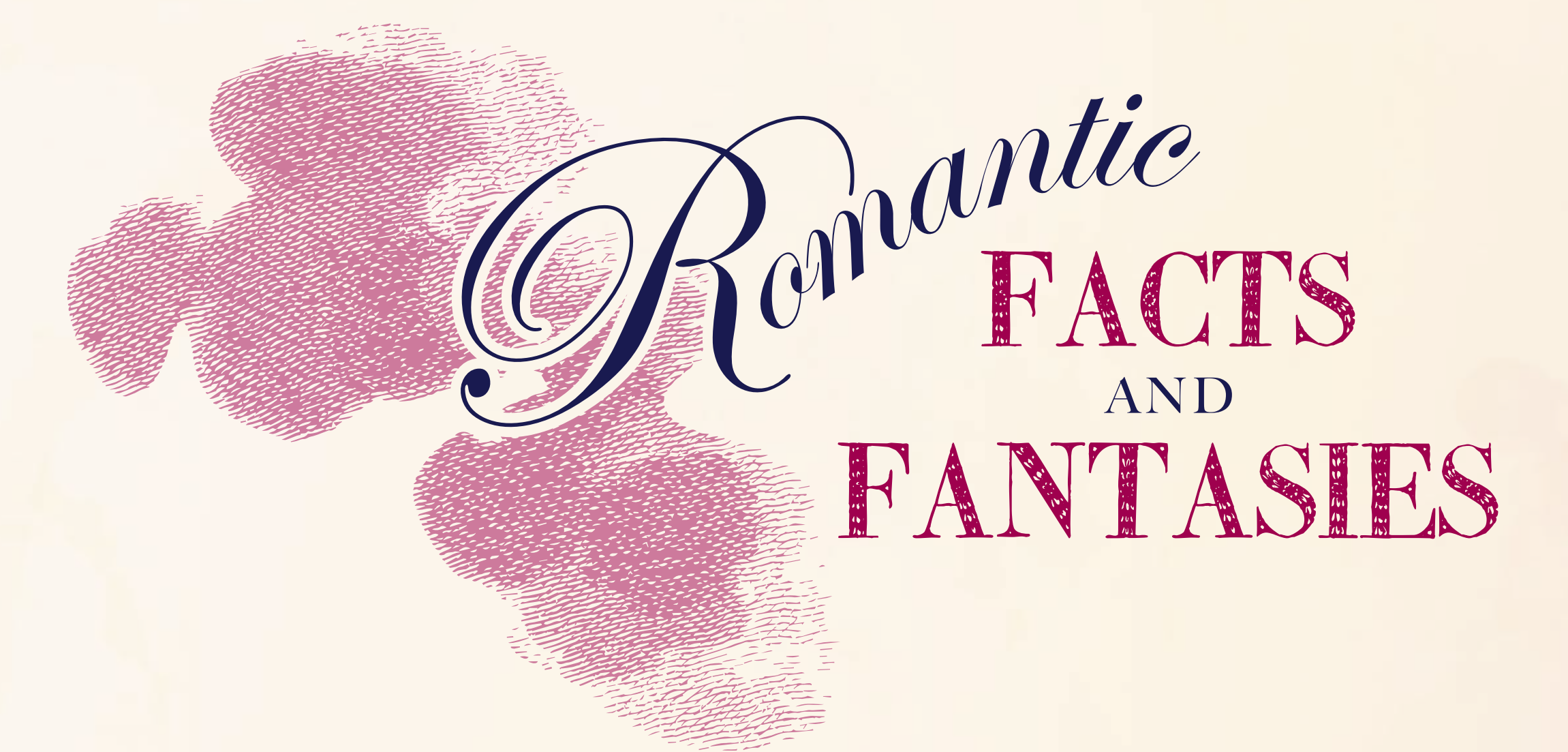
Admiralty to undertake a voyage in search of a navigable route from the Atlantic to the Pacific Ocean around the northwest coast of North America. The Northwest Passage, with its promise of a trade route to Asia, had long been an unattainable goal of European explorers. Ross's ship HMS Isabella reached Baffin Island in 1818 before turning back, and he published his *Voyage of Discovery* the following year. Other expeditions by Ross and others including William Parry and most famously John Franklin were launched in the following years.



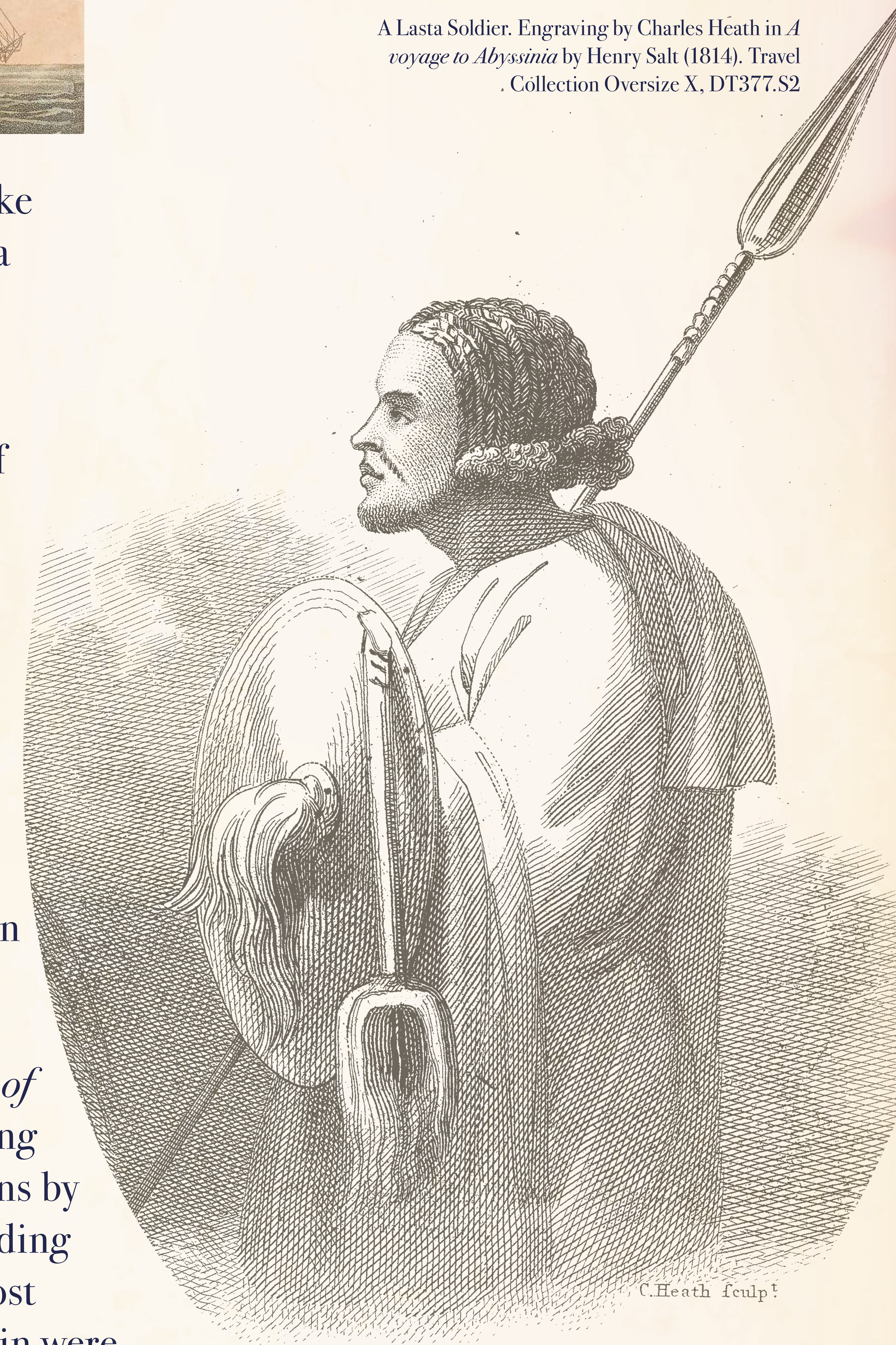
FIRST COMMUNICATION with the NATIVES of PRINCE REGENTS BAY, as Drawn by JOHN SACKHEOUSE and Presented to CAPT ROSS, Aug. 10. 1818.

London, Published, 2d. 1819, by John Murray, Albemarle Street.

First communication with the Natives of Prince Regents Bay. Drawing by John Sackheouse in *A voyage of discovery* by John Ross (1819). Special Collection Oversize, G650.E18.ROS



A Lasta Soldier. Engraving by Charles Heath in *A voyage to Abyssinia* by Henry Salt (1814). Travel Collection Oversize X, DT377.S2



C. Heath sculp.